



2023 FESTIVAL PARTICIPANT GUIDE

How to find out when your performance will take place:

There are two ways to find out when your adjudication will take place.

1. Login to your account with our festival [here](#).
2. Check our online 'program' which is located on the front page of our website (www.highwoodmusicfestival.com).

How to prepare for your performance:

- All performance sessions will take place at the High River United Church (123 Macleod Trail SW, High River).
- Ensure you have an original copy of your music with you. Photocopies will not be permitted. If your music was purchased online, proof of purchase must be provided.
- Arrive 15 minutes prior to the start of your adjudication session.
- Check in with our volunteers at the registration table. They will collect your music and mark that you have arrived. When the session before yours is complete, you can enter the venue and wait for your group to start.

What will happen during your adjudication session:

- When it is your turn, you will be introduced by the secretary. You'll perform your piece and then wait for the rest of the group to perform.
- After everyone has performed, the adjudicator will interact with each of you. They may get you to perform selections of your piece again. This will be similar to a 'mini-lesson'. Enjoy learning from your adjudicator's wealth of knowledge!

FREQUENTLY ASKED QUESTIONS:

Can I reschedule my adjudication session?

Because we are working with a large amount of registrations and as well as the schedules of our adjudicators, we are unable to accommodate schedule changes.

Can friends or family members watch the adjudication sessions?

Absolutely! You're welcome to invite friends or family to watch your performance. There is no charge for admission, but donations will be gratefully accepted.

Do I need to perform my piece(s) from memory?

Memorization is strongly encouraged, but not mandatory. Performers who use music will still be adjudicated and receive a mark, feedback page and certificate. However, to be eligible for awards, scholarships or provincial recommendations, pieces must be performed from memory.